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how'd you like a pair of bullets in your skull? Then the town must be out that way. And those eyes! DRUM. When you're cold, you won't freeze any more. Come on, let's go after her! [NOTE: from 2,3; after the Barker's line "...it's the lowest level of the human race!:" ----. You get it as cheap here as anywhere else. He walks like a lion. [end of Büchner's line "...it's the lowest level of the human race!:" ----. You get it as cheap here as anywhere else. He walks like a lion. [end of Büchner's line "...it's the lowest level of the human race!:" ----. You get it as cheap here as anywhere else. He walks like a lion. [end of Büchner's line "...it's the lowest level of the human race!:" ----. You get it as cheap here as anywhere else. He walks like a lion. [end of Büchner's line "...it's the lowest level of the human race!:" ----. You get it as cheap here as anywhere else. He walks like a lion. [end of Büchner's line "...it's the lowest level of the human race!:" ----. 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You get it as cheap here as anywhere else. He walks like a lion. [end of Büchner revision] [Scenes from 1st draft] 1,14. Shhh Quiet! I've got it! The Freemasons! There was a terrible noise in the sky and everything was on fire! I'm on the trail of something, something big. THE CHILD. IDIOT. Let's go! Marie! SECOND CHILD [Marie]. [(points to the monkey)]. The Barracks. The Third Draft consists only of two scenes, and we do not know Buchner intended to place them in his final version. Yes, sir, Captain. [OTHERS, overlapping] Why'd you start it? MARIE What's the matter with you Franz? Oh, what a mad world! What a beautiful world! CARNIVAL BARKER [in front of booth]. Why because? What do you want it for? Woyzeck, you always seem so exasperated! A good man isn't like that. Society? Da-da! There, there. This is Sir Manifold, my dear devil's coffin nailmaker! Ha! Ha! But no harm meant! I'm a good man, but I can play, too, when I want to . (He catches the Doctor by the coat). SHOWMAN [bringing forward a horse]. (He slumps down in a stupor.) Woyzeck pg. Carnival Booths, Lights. I wiped it off. Ten. It's flashing. I've got to go out there. A pair of lips, Woyzeck. Nature! Woyzeck, man is free! In Mankind alone we see glorified the individual's will to freedom! And you couldn't hold your water! (Shakes his head, places his head your peas today, Woyzeck? Everything under the sun works! We even sweat in our sleep! Us poor people! Here's some money again, Marie. Because you're a good man. It's got to show! And she looks like innocence itself. Bitch! MARIE (fiercely). 5 MARIE. Unscientific. Red! It's blood! (PEOPLE gather round him) WOYZEEK. I'm calm now, completely calm. Who's going to sing? JEW. 26 SCENE 20—Open field [1,12 - Woyzeck buries the knife] WOYZECK (buries the knife in a hole). Judge. He can figure even if he can't count it off on his fingers. What time is it? Eating, oh, eating the green hands on, or understand. He transcribed the drafts and fragments as best he could, and first published them in a Viennese newspaper the New Free Press in 1875, and then incorporated it into his edition of Büchner's complete works in 1879. 17 4,17. Gentlemen, gentlemen! ([points to a monkey]) You see here before you a creature as God created it. But it is nothing this way! Absolutely nothing. Unfortunately, being an author himself, Franzos liberally altered and added to the text, and even invented entirely new scenes in order to have the play become, as much as possible, a conventional dramatic narrative for the period. You have a child without the blessings of the Church, just like our Right Reverend Garrison Chaplain says: "Without the blessings of the Church." It's not my phrase. Scram. (He puts his arm around her.) MARIE (moody). It's so dark. What are you doing there? They made you black, black! Now I've made you white. Still shaving the Captain? (Chokes) On and on! (Jumps up violently on the bench, trembling, as he looks from there through the window). And the child? WOYZECK I'm sorry, Marie.—Look at the boy asleep. Look at him, he's white as chalk! Woyzeck pg. Ed. Walter Hinderer and Henry J. (Low) Andres, it was the Freemasons, don't you see, it was the Freemasons! ANDRES (sings) Two little rabbits sat on a lawn Eating, oh, eating the green green grass... WOYZECK. You go about your business normally? With Nature (He snaps his fingers), it's like--DOCTOR. Our kind is miserable only once: in this world and in the next. Something's lying over there! Cold, we, still. But if I could be a gentleman, and if I could have a hat and a watch and a cane, and if I could have a hat end a watch and a cane, and if I could be a gentleman, it's like--DOCTOR. Our kind is miserable only once: in this world and in the next. talk refined, I'd want to be virtuous, all right. We have to go. WOYZECK, JUDGE [CLERK]. How should the tailor exist had not God gave man a feeling of shame? How should I know? I saw it all, Woyzeck. They're dancing! ANDRES. I find in human nature a terrifying sameness, and in the human condition an inexorable force granted to all and to none. Vexation is unhealthy. 225 gives an approximate idea of the correspondences among the drafts. So, he said that? Well, who's got morals, when he's bringing something like me into the world? We're flesh and blood, too. 10 SCENE 6 - [MARIE'S room] [4,6 - Seduction] DRUM MAJOR and MARIE DRUM MAJOR. I'm a man! (He pounds his chest)] A man, you hear? Why arc all things red that I look at now? What has Nature to do with it? [He stretches out on the ground.] What? Whenever I rest at the window, when it's finished raining, and my eyes follow the white stockings along as they hurry across the street . Franz, you're so pale. Is there a jackass in this learned assembly? It's us poor people that...You see, Captain, sir . So quiet. There, he says! Like it was nothing! But it's money!-Dog! Woyzeck pg. You expect me to tell people to keep off the streets-and take their mouths with them when they leave? Two groschen. And still you're so warm. (They wrestle. Oxygen. No, it's too far in front-when people go swimming! (He wades into the pond and throws it out farther) There! Now! But in the summer when they dive for mussels? Sure. The saying 'it must needs be that the offenses come, but woe to him by whom the offense cometh' [Matthew 18:7] is terrifying. Where? MARIE (sings) Soldiers, oh, you pretty lads . Wonderful, uh? Thou shalt not kill. Andres, I can't keep quiet. Bad, Captain, sir, bad: wind! CAPTAIN. God bless you, Franz. Brother, let me be a real friend and knock a hole in our nature! Forward! I'll knock a hole in his nature! Hell, I'm as good a man as he is; I'll kill every flea on his body! FIRST APPRENTICE. I've got to wash myself. He was particularly troubled with guilt by the fact that he escaped punishment because of his exile, while one of his friends and comrades was imprisoned and brutally tortured. WOYZECK shaving him. Look here, you, how would you. There is general agreement about the order in which the drafts were written and the arrangement of pages within them. MARIE And what wasp stung you! You're like a cow chased by hornets! WOYZECK. The Captain. Marie! MARIE (startled). There where the toadstools grow up. I have grown accustomed to the sight of blood. 4 SCENE 2 - The town [2,2; 4.2 - Marie sees Drum Major] MARIE with her CHILD at the window. Of pure, sheer fright. Anything's possible. -Captain and Doctor. Grotesque! WOYZECK: (To Marie) You want to go in?... Yeah why? What are you going to do? Hm? Have you ever thought about it, Woyzeck? Why are you so pale, Marie? But in its place you may see something else. He runs as if he had to shave a castrated regiment and would be hung before he discovered and cut the longest hair that wasn't there. In the Fourth Draft this would be illogical, because Woyzeck has already accused Marie of infidelity two scenes earlier. Pah! It stinks! WOYZECK. Anybody say different? It's a good word. I'm alright sitting here, and I'd be even better ling here. Yea, verily I say unto you: How should the farmer, the cooper, the shoemaker, the doctor, live, had not God created man for their use? Look at him go! Long-legged rascals like him step out like a shadow running from its own spider. I must think about that. When examining the relationship' between Scenes 2,7 and 4,9, one may wonder why Büchner omitted Woyzeck's dramatic confrontation with the Captain and the Doctor in his revision. Why is it rooted in dung? Two years from Pentecost. The case became famous all over Europe; it was one of the first murder cases in which the "insanity defense" was raised in order to avoid execution. What was it I wanted to say? -What kind of strange answer's that? I always say to myself: "You're a virtuous man (Moved), a good man, a good man." WOYZECK. What stupid dreams we get! ANDRES. He said something. 38 have been included, had Büchner lived to complete the work. His involvement in radical politics led him to write essays and a novella, and got him in trouble with the law on a few occasions. 21 1,17. Money, money! Whoever hasn't got money . Like looking, down a well...or up a chimney. MARIE [rocking CHILD in her arms]. Hm! Bloated, fat, thick neck: apoplectic constitution. FIRST APPRENTICE (sings) This shirt I've got on, it, is not mine And my soul it stinks of brandywine... SECOND APPRENTICE. And why? What's that, Doctor, sir? (A knock at the window) Who's there? Wears coat and pants. 16 SCENE 11 — The guardhouse [1,4; 4,10 - Woyzeck goes to the dance] WOYZECK and ANDRES [sings]. You mustn't cut me in two or I'll go hungry. A hunter from the Rhine Once rode through a forest so fine Hip-hip-hooray, he called to me From high on a meadow, open and free A hunter's life for me. Night. The letter is referred as his "fatalism" letter: "I have felt as though crushed beneath the fatalism of history. Why do I have to be the one to tell you? If only somebody could read what they say! DOCTOR. NOTE on MARKINGS: 1. While the day's long and the world's old a lot of people can stand in one spot, one right after the other. Later editors removed Franzos' alterations and additions, and the current text is restored from the original drafts. For each scene, the numbers in [brackets] indicate the Draft and Scene was the 2nd scene Marie] MARIE and WOYZECK MARIE. But that requires simple intelligence. ANDRES WOYZECK. However, Büchner became suddenly ill and died before he could finish the text (or if all the scenes he wanted to use are present and completed, collate them into his desired order). What am I to do with the ten extra minutes that you'll finish early today? But then again it's not eternal. when I think about eternity. All right, you little crab apples!—Once upon a time there was a poor child with no father and no mother. WOYZEEK Who? Of course you could have it on only one side. Büchner was in exile at Strasbourg at the time due to his radical politics, and had been reading about the French Revolution. Maybe he can shine them so you can sell them for a pair of buttons! MARGRET. This'll cut more than bread. The ending nevertheless remains inconclusive: is Woyzeck buys the knife] WOYZECK and THE JEW WOYZECK. I've got to get out of here! I can't stand the heat! Woyzeck pg. (Shouts.) Woyzeck! WOYZECK. But one might also a children's counting rhyme, might anticipate Woyzeck's search for the knife, and we are left once again without conclusive evidence of his ultimate fate." (Schmidt) Büchner, Georg. For shame, my love, I'm not your own, Just keep your money and sleep alone. Also added is a simple plot title that editors often use, merely for reference. Now, observe: for three months this man has eaten nothing but peas. It walks upright. I found it in my mother's Bible, and it says: May pain be my reward Through pain I love my Lord. However, there is no definitive proof of exactly what order Büchner would have wanted the various scenes. Rifleman, Second Regiment, Second Battalion, Fourth Company. You'd almost like to pound a nail in up there and hang yourself on it. There aren't many girls like she was. Woyzeck, I can't even look at a mill wheel any more without becoming melancholy. But you think too much. Listen! I can hear the drums inside. Why does Man exist? Hell, good enough for the propagation of regiments of cavalry and the breeding of drum majors. I can't sleep! [Start insertion from 1,7] When I close my eyes everything turns and turns. Oh, daughter, my daughter, my daughter And didn't you know That sleeping with coachmen Would bring you low? The pistol costs too much. [Continues to look at herself in the mirror.] They must be gold! I wonder how they'll look on me at the dance? Don't you see? I found it. Damn it, what do you want from me? There's no safety in the stable any more. He thought it was a hedgehog. It's coming closer! Let's get, out of here! Don't look back! (Drags him into the bushes.) ANDRES (after a pause). Are you afraid? The Child. He's drunk [Andres goes off] [End insertion from 1,11] [Start insertion from 2.4 Lines assigned to an apprentice] WOYZECK. Carl Richard Mueller (Hill and Wang, 1963) Büchner, Georg. My God! IDIOT. The new species of rabbit louse! A beautiful species... (He pulls out a magnifying glass; the cat runs off). Woyzeck why was I thinking about beards? What was that I dreamed about last night? Woyzeck, you have a most beautiful aberratio mentalis partialis of a secondary order, and with a generally rational state. I'm a friend of a grotesque. Favorites of all the crowned heads of Europe. While revising, Büchner crossed out many, but by no means all scenes in his earlier drafts, leaving the question unresolved as to what material might ritually Woyzeck pg. My God, when fools still have their senses, then we're all fools. Here, buy the boy a horsey! (THE IDIOT stares at him.) WOYZECK Hop! Hop! Hip-hop. horsey! IDIOT [shouting joyously]. His son was then obliged to stand and wiggle his ears. (He leaves.) MARIE. Everyone was dead. Otherwise they'll carry her away. The handwritten drafts remained in deteriorating condition in his brother's Ludwig's attic, until the 1870s, when they were retrieved by Karl Emil Franzos, a prolific Jewish novelist. Let there be, for all I care! What's the difference! Woyzeck pg. WOYZECK comes toward them and tries to pass in a hurry Ho! Woyzeck! Where are you off to in such a hurry? Hell is cold. Finally, Clarus determined that Woyzeck was pathologically violent but legally sane. Everything's quiet. You can see a lot with two eyes while the sun shines! WOYZECK. WOYZECK loses) You want 1 should leave enough wind in you for a good old lady's fart? To the IDIOT). As you can see, this animal is still in a state of Nature. I have it here in black white. What is it that our Good Lord God cannot do? It eats at you. (He pulls out the knife.) MARIE. Well, he laughed and then he said "She was some piece. (She clambers down to the first row of seats; The DRUM MAJOR helps her.) Woyzeck pg. You sing for us, Marie! MARIE. I've got to see them ANDRES. Marie, you're beautiful as sin. Let's get out of here! FIRST PERSON. Bones! Dust, sand, dung. 3 SCENE 1 - An open field. It's a long time since anyone drowned here. Stage notes in (parentheses) are from Büchner; Stage notes stage notes in [brackets] are editor/translator additions. In the Second Draft, however, the equivalent scene with Marie takes place immediately after the Captain/Doctor/Woyzeck dialogue. Every week for my scientific career I get half a guilder. KATEY (sings) That Swabian land I cannot bear And dresses long I will not wear For dresses long and pointed shoes A servant girl should never choose. Don't move or he'll get you! (Sings.) Hurry, lady, close up tight A gypsy lad is out tonight And he will take you by the hand And lead you into gypsyland. SECOND CHILD. What are you looking at? Facial muscles rigid, taut, occasionally twitches. ANDRES What:' WOYZECK. Where to? I don't like that one. Black cats with fiery eyes. I saw him! MARIE. Look at that light streak over there on the grass. So, innocence, there's a spot on you. 9 SCENE 5 - [At the CAPTAIN'S] [4,5 - Shaving the Captain: Dizzyness] THE CAPTAIN in a chair. Whoever has got courage is a dog. You're confusing me with your answers! WOYZECK. And there's nothing else I've got in the world but her. Go to the hospital, Franz. I think it should go faster—I want to think about it before night. Damn you! Is this where he stood? All Mankind studies me. My pulse is beating at its accustomed sixty, and I am speaking to you in utmost cold-bloodedness. Lord like thy body red and sore, So be my heart forever more. Did I or did I not prove to you that the musculus constrictor vesicae is controlled by your will? It's time. Woyzeck, you're philosophizing again. And the knife's always between my eyes. Katey, you're hot as coals! Why, tell me why? Using as a guide the incomplete revision and the assumption that Buchner planned to include the murder of Marie in the drama, we can roughly determine the work's genesis: Buchner first sketched out the infidelity-jealousy-murder action (First Draft), interspersed with scenes of generalized, often ironic commentary (the Carnival Barker, the Barber, t terrible voice saying things to me! DOCTOR. You look so upset? They're always pointing to it. With your right hand on your right elbow? People.) 3 4 4,4. Sure, Marie. Quiet! Can you hear it, Andres? 18 FIRST APPRENTICE (preaching from a table). Why should I vex myself over a man, God forbid! A man! Now if he were a Proteus, it would be worth the vexation! But, Woyzeck, you really shouldn't have pissed on the wall. Katey, you'll be cold one day, too. Because it feels good, and because I know—they don't know till they're dragged out of the world is! Friend! The world! Th (Moved)] Look! The sun coming through the clouds—like God emptying His bedpan on the world. Don't run like that! Don't wave your cane around in the air like that! You'll run yourself to death that way. Ho, boy! Dada-da-da! Can you hear? 26 [two optional scenes] 27 3,1. Woyzeck pg. A good man with a good conscience, that is. Doctor. I'm a dogmatic atheist. (Sings.) And what if your cradle is bad Sleep tight, my lovey, my lad. Nothing but peas! Cruciferae! Remember that! There's going to blow it sky-high! Urea. We haven't had one like this in a long time! [THE END] Woyzeck pg. 24 1,20. Marie. Even as a very young man, Büchner was deeply philosophical. It'll be a cheap death. But those stupid people! We must be friends. Inn 12 4,12. Woyzeck At A Pond. Doctor, sir, did you ever see anything with double nature? WOYZECK [appears]. KATEY [sings]. There's something shiny in your hands. a drum major? That you can understand. There! Ha, she's still twitching—not yet? It'll cut your fever. There, there's a spot, and there's another . What a face he's making! Well, maybe not in his soup, but if he hurries home around the corner I'll wager he might still find one on a certain pair of lips. That's physiognomy for you. Captain, sir, the earth's hot as coals in hell. (Sings.) Eating, oh, eating the green green grass Eating, oh, eating the green g Everyone knows you could stare your way through seven layers of leather pants! MARIE. WOYZECK (c. Haha . 8 4,8. Take your eyes to the Jew's and let him clean them for you. 20 SCENE 14 - [A room in the barracks]. Something's moving! Shhh! Over there. 7 (Inside the booth) MARIE. It's in the toadstools, Doctor, sir, that's where it is. Well, say something, Woyzeck! What's the weather like today? No, it's too clear, it's too loud! Let's go up this way! Come on! Woyzeck pg. Is that all it is? [He rushes off.] Woyzeck p Woyzeck. Ho! Hip-hop there, boy! Hip-hop! Poor man, old man! Poor child, young child! Trouble and happiness! MARIE. You may look forward to something approximately like that within the next four weeks! And, furthermore I can assure you that you give promise of being a most interesting case. Room. They're coming! There! MARGRET. Your pulse, Woyzeck, your pulse! Short, hard, skipping, irregular. Yes, sir. This is no dumb animal, that's a person! A human being. WOYZECK [softly.] Andres! (ANDRES murmurs in his sleep. Traditionally the scenes from the First Draft beginning with "Marie with girls in front of the house door" (1,14) through "Court Clerk. Like the world's dead. Then he added a beginning (Second Draft), in which the name "Woyzeck" is introduced for first time, and where the protagonist is placed in confrontation with figures that constitute his social environment. Shh! Over there! FIRST PERSON. Be reasonable. It's always floating between my eyes. I don't believe it, Woyzeck! And a man of your word! WOYZECK. I can't stand it! It makes me shiver! [She goes out.] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey, Christian. [He goes farther out into the water] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey, Christian. [He goes farther out into the water] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey, Christian. [He goes farther out into the water] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey, Christian. [He goes farther out into the water] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey, Christian. [He goes farther out into the water] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey, Christian. [He goes farther out into the water] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey, Christian. [He goes farther out into the water] Woyzeck pg. You know this place is cursed? I can see them now with lemons in their hands. I'll buy you a horsey water is cursed? I can see them now with lemons in the water is cursed? I can see them now with lemons in the water is cursed? I can see them now with lemons in the water is cursed? I can see them now with lemons in the water is cursed? I can see them now water is cursed? I can see them now with lemons in the water is cursed? I can see them now water is cursed? I can see Death! Woyzeck pg. And the ring. Friendship! Oh, the world's a beautiful place! Brother, my sad could fill a barrel with tears! I wish our noses were two bottles so we could pour them down one another's throats. New York: Continuum, 2003. In conclusion, my beloved brethren, let us piss once more upon the Cross so that somewhere a Jew will die! Brandy, that's my life! Brandy gives me courage! Amid the general shouting and laughing WOYZECK wakens. What's that noise? Patient Woyzeck, you're to have an increase in salary. WOYZECK (wanting to embrace THE CHILD tenderly, but it turns from him and screams). It's the water, it's calling. Whore! No, it should show on you! Something! Every man's a chasm. Doctor, sir, she's biting me! DOCTOR. I've strutted it in the light of the sun, like the whore I am-my sin, my sin! Franz hasn't come. (THE CHILD pulls away. Not ideal Nature, of course! Take a lesson from him! But ask your doctor first, it may prove highly dangerous! What we have been told by this is: Man must be natural! You are created of dust, sand, and dung. ((He dances) Ho, Katey! Sit down! I'm so hot, so hot! (Takes off his coat)] That's the way it is: the devil takes one and lets the other get away. And then the Giant said: "I smell, I smell human flesh." Phew, it stinks already! WOYZEEK. You could walk corns on your feet! It's nice walking on the street, going around in society. ANDRES.. MARIE] MARIE (paging through her Bible). Get away or the first one who... Damn you! Do you think I killed someone? Andres, you know something? Not yet? A good man. It's only a moment. 28 "The Woyzeck manuscripts consist of five double-pages in folio format (First and Second Drafts), one page in quarto format (Third Draft), and six double-pages in quarto format (Fourth Draft), containing groups of scenes and scene fragments, some apparently written in such haste that numerous passages are nearly illegible. She's got thighs and it's all so firm!" WOYZECK (quite coldly). Lift his arm, the chair's hurting him. Nothing. And only because of that little dash. Captain, sir, if you're just making a fool of me . Nice weather. There you are, gentlemen! Here you see an example of the transition into a donkey: frequently the result of being raised by women and of a persistent usage of the Germanic language. The second scene, 'The idiot, The child, Woyzeck,' would seem to take place after Woyzeck returns from the pond ("He fell in the water..."). Blood? The bitch! Anything's possible.—The weather's nice, Captain, sir. What'll come of it all? I saw it with these very eyes. CAPTAIN: Where are you so fast, most honorable Mr. Coffin Nail? INNKEEPER. Can't you hear it? ([Children's games] "Ring around the rosy" and "King Herod") Grandmother, tell us a story! GRANDMOTHER. He cannot make what is done undone. DOCTOR: Where are you so slowly, most honorable Mr. Drilltheirassesoff? DOCTOR (utterly delighted). 9 4,9. Andres! There's something outside. Is the devil in your eyes? Woyzeck had had a troubled life, with a long history of what would call today psychiatric disorders. Who can prove it? He sure got what was coming to him. He wrote a poignant letter in 1833 (at age 20) to his fiancée Minna Jaegle, a Protestant minister's daughter. You almost want to hold your breath. And a respectable person loves his life, and a person who loves his life has no courage, and a virtuous person has no courage. - The Doctor's Lecture: "The Subject to the Object"] STUDENTS and Woyzeck below, THE DOCTOR in the attic window. I'm afraid. You see that! What a grotesque effect! -----. Captain, sir, I'm just a poor devil. Make up your mind. Woyzeck, you have no virtue! You're not a virtuous human being! Flesh and blood? Look at yourselves! Look! Out of my way! (He runs off) Woyzeck pg. I've got a Holy Picture, too: two hearts—they're real gold. Woyzeck. It makes you dizzy when you look down in. So behave yourself! Let's feel the pulse. I think if we ever got to Heaven we'd have to help with the thunder. You see, us common people, we haven't got virtue. Let's go, so we can still see something. Sounds like a real storm out there. (THE DRUM MAJOR salutes MARIE.) MARGRET. What is Nature? Woyzeck, you have an aberratio! WOYZECK (places his finger at his nose). They're dancing, dancing! Will she have hot hands, Andres? What is it? Johnny, hitch up your six horses fleet, Go bring them something to eat. You don't want to go in? ANDRES What are you sitting here by the door for? Oh, what a look he threw you, neighbor! We're not used to such things from you. 15 SCENE 10-THE DOCTOR'S courtyard [3,1; this is an 'optional' scene that editors often put in different places. What happened to my shadow? A mere moment. In retrospect, these scenes function as the middle and end o the plot. You'll die cheap enough, but not for nothing. I'm in a hurry! CAPTAIN. Gentlemen, I find myself on the red cross. Everybody's out there already. Instead of incorporating them arbitrarily into the reconstruction, as numerous editors have done, we present them here as "Optional Scenes," which readers ought not overlook and which might well be performed in theatrical productions. Virtue. Not yesterday. [1.1; 1.2; 2,3; (2,5); (4,3) Scene reconstructed from these drafts.-The Monkey and the Horse] Lights. 12 SCENE 8 - Street [2,7; 4,9. They'll tell you anything: how old you are, how many children you have, what your ailments are. Why is that red thread around your neck? Ah, yes, this thing about beards! Tell Woyzeck have you found any long hairs from beards in your soup bowl lately? How much hair has your mother pulled out recently for sentimental remembrances of you? The morning dew won't freeze you. But short ones only dawdle along. You hear something? 27 SCENE 21—The barracks [4,17 - Woyzeck gives away all his possessions] ANDRES. Got to get away from here. What's happened to you? I want to see this. Are you freezing? Good, Woyzeck. Court Clerk. You're forgetting yourself in the presence of a brave man. 17 SCENE 12 — The inn [1.5; 1.11; 2.4; 4.11] - This scene is a conflation of the three drafts. Go to sleep! [ANDRES goes back to sleep.] Woyzeck pg. Who helped you earn that necklace with your sins? Do I know it? The Fourth Draft is clearly a revision of earlier attempts, and it therefore must take precedence over them when one attempts to reconstruct the play without seriously violating the author's intentions. Look at the shiny drops on his forehead. I'm going. Do you know who this is, Captain? The scene order in this edition is one most commonly used, based on interpreting whatever evidence Büchner left behind, but is by no means "definitive." Editors and productions often create their own scene order for different dramatic effects. 36 SCENE 30 - The morgue, COURT CLERK, DOCTOR,. Isn't it written: "And there arose a smoke out of the pit, as the smoke of a great furnace"? Because? It'll give me away! Closer! What is this place? Like who was? I'm a Spinoza pericyclia; I have a Latin backbone. You had a nightmare? Show your talent! Show your brute reason! Put human society to shame! Gentlemen, this animal you see here, with a tail on its body, and standing on its four hooves, is a member of all the learned societies—as well as a professor at our university where he teaches students how to ride and fight. Busyness, You always seem so exasperated. Just as always, Doctor, sir. (Silence.) MARIE. That's where the head rolls every night. Everything progresses—a horse, a monkey, a canary-bird. Let them dance! I'm tired. —Why are you looking at me so strange, Franz! I'm afraid! WOYZECK. Two People. Your eyes are still shining. Your lips are hot as coals, the hot breath of a whore! And still I'd give up Heaven and earth just to kiss them once more. 3,2. 2 (4,3. WOYZECK (confidingly). That's the way it's got to be. Street. Karl, what do you smell? And don't you ever leave your lips at home, they're too beautiful, it would be a sin! But then I guess the wasps like to light on them, uh? Shine the moon through my legs again to see if my shadow's here. You're an interesting case. I wish our noses were two bottles that we could pour down each other's throats. CAPTAIN. A sin so swollen and big—it stinks to smoke the angels out of Heaven! You have a red mouth, Marie! No blisters on it? Still alive? Down it goes! There, into the water! (He throws the knife into the water.) It dives into the black water like a stone! The moon is like a bloody blade! Is the whole world going to give me away? Did I say you had courage? The Jew 16 4,16. 11 SCENE 7 — [At the DOCTOR and WOYZECK DOCTOR. The town in the distance" (4,1) and breaks off after "The barracks" (4,17). 6 SCENE 3 — Carnival booths. They found a body! SECOND CHILD. As noted in the text, scene 4,3 consists only of the title, "Carnival booths. ANOTHER. Gilman, 13-14) NOTE on the TEXT: No "definitive" version of Woyzeck exists. Ha, it'll get rusty, who'll recognize it! I wished it! Am I still bloody? Later WOYZECK GIRLS [singing]. I wasn't talking about anybody, I wasn't talking about anything, not like the Frenchmen do when they talk, but it was good of you.—But a man with courage is a dog. Ah yes. Open Field. Sleep, boy! Close your eyes! (The Child covers his eyes with his hands) Tight! Stay that way now. Ha! (Goes toward him.) A man? But, Woyzeck, Virtue! How was I to get rid of the time? There's roll call. Trans. Franz! Stop! For Heaven's sake! Help me! Help rne! WOYZECK. 19 SCENE 13 — An open field [1,6, 4,12 - "Stab the bitch"] WOYZECK. Andres. Here, on my right hand. Don't you hear them now, listen, now, knocking on the walls? The Doctor. Say something! (Looks about fixedly.) Andres! How bright it is! It's all glowing over the town! A fire's sailing around the sky and a noise coming down like trumpets. Hey, friend! Where you off to? When God goes, everything goes. Look who's talking! If it isn't the Virgin herself! I'm a decent woman. [1,20 - Woyzeck sinks the knife in the pond] WOYZECK sinks the knife in the pond] WOYZECK sinks the knife in the pond work the knife in the knife in the knife in the pond work the Marie? The knife! Where's the knife? The beginning of the beginning! Observe the progress of civilization. DOCTOR. The Town. My pay and something from the Captain. There! People—over there! (He runs off). Dancing. Look how red the moon is! It's rising. 21 SCENE 15 — The inn [1,10 -- "I am Science"] WOYZECK. [End insertion from 1,7] I hear voices in the fiddles: On and on! On and on! And then the walls start to talk. Look around you! Everything hard and fixed, so gloomy. On and on! Stab! Stab the--ANDRES. WOYZECK [restlessly]. My mother can only feel the sun shining on her hands now. But still an animal. I'll bet you. It's weird! It's so fragrant—some gray fog, and the beetles humming like broken bells. 5 4,5. Two reasons suggest themselves: Woyzeck seems to be be somewhat out of character at the end of the scene when he speculates about the "hyphen between yes and no." More important, the Captain's taunts about the end of the scene when he speculates about the "hyphen between yes and no." More important, the Captain's taunts about Marie's infidelity appear to take Woyzeck entirely by surprise. The town in the distance. I'll see you You're a fool! WOYZECK. Didn't you hear something? Something that drives us mad. Sir, you do yourself an injustice! Was it you I talked about? I say unto you, forget not the wanderer who standeth leaning against the stream of time, and who giveth himself answer with the wisdom of God, and saith: Why does Man exist? Only Nature, no amputation, no articulation. But my mouth is just as red as any of the fine ladies with their mirrors from top to bottom, and their hands for them! I'm just a poor common piece! (The Child Sits up.) Quiet, boy! Close your eyes! There's the sandman! Look at him run across the wall! (She flashes with their mirror.) Eyes tight! Or he'll look into them and make you blind! (WOYZECK enters behind her. In the ground. Does the wind say so, too? Don't you know? I don't waste my time like you, honorable... DOCTOR. Listen! Ha, they'll roll around on each other, roll and turn! On and on! she says! IDIOT. Phenomenon! Woyzeck, you get a raise! CAPTAIN. You keep stabbing at me with those eyes of yours, and I'm only trying to help. Woyzeck, it makes me shudder when I think that the earth turns itself about in a single day! What a waste of time! Where will it all end? But, Doctor, sir, when Nature . (WOYZECK stands at the window. You're a good man, a good man, a good man. KATEY. Can you hear it? Everyone was dead, and there was no one left in the whole wide world. Paul Backer, 2015 Woyzeck pg. I never have luck like that! Two at a time! MARIE. Louder! Stab, stab the bitch to death? (He cries.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Louder! Stab, stab the bitch to death? (He cries.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Me? Lay here! I can't stay here! (He rushes off.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Me? Lay here! I can't stay here! I can't stay here! (He rushes off.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Louder! Stab, stab the bitch to death? (He rushes off.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Louder! Stab here! I can't stay here! I can't stay here! (He rushes off.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Louder! Stab here! I can't stay here! I can't stay here! I can't stay here! (He rushes off.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Me? Lay here! I can't stay here! I can't stay here! I can't stay here! (He rushes off.) Woyzeck pg. I never have luck like that! Two at a time! MARIE. Me? Lay here! I can't stay here! I c almost everything with]. [End insertion from 2,4] WOYZECK. [From end of 1.11] What's that lying over there? Lights. I smell, I smell blood. Dead! Dead! Woyzeck pg. Do I look like a murderer? ANDRE'. Franz, it's your fever making you talk this way! WOYZECK. One time somebody picked it up. I can't. (To Woyzeck) You there, get drunk! I wish the world was schnapps, schnapps, schnapps! You better start drinking! (Woyzeck whistles) DRUM MAJOR. THE SERGEANT WOYZECK [sings]. THE CAPTAIN comes panting along the street, stops; pants, looks about. Karl, The Idiot. And if they are? Animals, gentlemen, simply have no scientific instincts. Anybody who's not as crocked as the Lord God Himself better keep off. The play Woyzeck was inspired by a real murder case: Johann Christian Woyzeck who murdered his common law wife in 1821, stabbing her to death in a jealous rage. What do you want? The monkey is already a soldier—that's not too much, it's the lowest level of the human race! WOYZECK. Go on, show me how you march!—Chest broad as a bull's and a beard like a lion! There's not another man in the world like that! And there's not a prouder woman than me! DRUM MAJOR. It's growing so dark. Notice the effect. 23 SCENE 17 — The inn [4,14 - The Drum Major beats up Woyzeck: "One Thing After Another"] DRUM MAJOR. It's growing so dark. Notice the effect. 23 SCENE 17 — The inn [4,14 - The Drum Major beats up Woyzeck: "One Thing After Another"] DRUM MAJOR. It's growing so dark. was the knife? But you could piss on the wall. Yes, it stinks. But to be on the safe side (Sings) Booze that's my life Booze gives me courage. My God, the boy!—Tonight at the fair! I've saved something again. All the whores are already there. One thing after another. Do you still hear it? From oats they will turn From water they turn, Only cool wine will be find, hooray! Only cool wine will be fine. Captain taunts Woyzeck: "In a hurry"] CAPTAIN and DOCTOR. 2. There! (He goes out.) JEW. Doctor, I'm afraid for the horses when I think that the poor beasts have to go everywhere on foot. Is it your business? Franz, what is it?—You're raving, Franz. MARIE. If I had no courage there wouldn't be any science. Doctor, sir, I can't. How could a soldier exist, if men didn't feel the necessity of killing one another? The play is barely mentioned in any of his correspondence, though a letter to one of his brothers refers to a play that is "almost ready" for publication. [They rush off.] Woyzeck pg. But on the subject of long beards . Hop! Hip-hop, horsey Hip-hop, horsey! He runs off with THE CHILD. What? It's getting hot in here! (She opens the window and reads further.) "And stood at his feet weeping, and began to wash his feet weeping, and began to wash his feet weeping, and began to wash his feet weeping.] It's all dead! Savior! If only I might anoint Your feet! Woyzeck pg. My wife gets the money for the household. Ooo! There it is again! Like someone dying! SECOND PERSON. [To THE IDIOT] Karl!-[He's sunning himself] IDIOT (Lies on the ground, telling fairy tales on his fingers) This one has the golden crown. Lay down. MARIE and THE DRUM MAJOR dance past without noticing him.) WOYZECK. Yes, Captain, sir. Child. 8 SCENE 4—MARIE'S room [4.4 - Earrings] Marie sits with her CHILD on her lap, a piece of mirror in her hand MARIE He told Franz to get the hell out, so what could he do! (Looks at herself in the mirror.) Look how the stones shine! What kind are they, I wonder? Grotesque! Woyzeck pg. Our contract is right here! I saw it. Is it grotesque? 23 1,19. ----. A Military Patrol passes by THE DRUM MAJOR leading. I am bad, I am! I could run myself through with a knife! We'll all end up in hell, anyway, in the end: man, woman, and child! Woyzeck pg. 1836) By Georg Büchner (17 October 1813 - 19 February 1837) WOYZECK, a soldier ANDRES, a soldier MARIE, Woyzeck's common-law wife CHILD, of Marie and Woyzeck (named Christian) MARGRET, Marie's neighbor DRUM MAJOR SERGEANT CAPTAIN [Officer] OLD MAN CARNIVAL BARKER SHOWMAN DOCTOR 1st APPRENTICE 2nd APPRENTICE IDIOT, name Karl JEW, a pawnbroker GRANDMOTHER INNKEEPER KATEY, woman at the Inn FIRST CHILD SECOND CHILD FIRST PERSON SECOND PERSON COURT CLERK JUDGE POLICEMAN Soldiers, Students, Young Men, Girls, Children TRANSLATION based on Mueller, Schmidt, & Keddrick VARIORUM TEXT: Büchner, Georg. Damnation, Woyzeck, I know what love is, too, then! I'm made of flesh and blood too. Doctor, I'm shaking. PEOPLE are leaving the inn. Stay awhile, Woyzeck! Running through the world like an open razor, you're liable to cut someone. But now look at what Art can do. And even carries a saber. On and on! ANDRES. Dung. Scene is a conflation of these two drafts. Come on, let's go! WOYZECK. What's the matter? What is this? That doesn't matter. A fool? (The CHILD snuggles up to her) The child is a sword in my heart. A good man with a good conscience doesn't go so fast. 32 SCENE 26-[The street] [1,18 - Children go to see the body] CHILDREN FIRST CHILD. He's the King. It'll kill the fever. As if we were going blind. (Stabs once again) Are you dead? Did you cut wood for the Captain? Then what's that on your hand? Doctor, allow me to save a human life. 35 SCENE 29 - Woyzeck: you still have thirty beautiful years! That makes three hundred and sixty months! And days! Hours! Minutes! What do you think you'll do with all that horrible stretch of time? In which case you'll be paralyzed down that one side. People," followed by one and a half blank pages. I left it here. [He goes off.] Woyzeck pg. Why are you an atheist, too? A beast. SERGEANT. In addition to his study of medicine, he was passionately interested in history, in theatre and drama, and radical politics. Both of them! God damn her! MARIE. I am a living skeleton. Drum Major. The Making of Modern Drama: A Study of Buchner, Ibsen, Strindberg, Chekhov. 30 SCENE 24 - Two People [1,16 - "You Hear Something?"] FIRST PERSON. I have such fantasies. Aren't you ever satisfied? The world is out of order! Why did the street-lamp cleaner forget to wipe my eyes— everything's dark. Friends. Mmmmm! What do you want? 22 SCENE 16—The barracks yard [1,8 -- Woyzeck hears gossip] WOYZECK. Judge" (1,21)—the "murder-complex"—are added at this point. Give us a kiss! (The monkey trumpets.) This little customer's musical, too. The longlegged ones are the lightning, the short ones the thunder. Complete Plays and Prose, trans. Did you ever see the shapes the toadstools make when they grow up out of the earth? Barber.Doctor. Like this? Something moving! ANDRES [sings]. [Goes off] Woyzeck pg. That must be nice in there. What happened? Ah-Marie! Quiet. And, gentlemen, in here you will see the shapes the toadstools make when they grow up out of the earth? Barber.Doctor. Like this? astronomical horse and the little canary-birds. You ought to go to the hospital. OLD MAN (sings while THE CHILD dances to the barrel-organ]) There's nothing on this earth will last, Our lives are as the fields of grass, Soon all is past, is past. Dance! Everybody! Don't stop! Sweat and stink! He'll get you all in the end! (Sings.) Our hostess has a pretty maid, She's in her garden night and day, She sits inside her garden Until the bells have all struck twelve And stares at all the soldiers. It's always saying: Stab! And then when I close my eyes it keeps shining there, a big, broad knife, on a table by a window in a narrow, dark street, and an old man sitting behind it. Son-of-a-bitch, you want me to pull your tongue out and wrap it around your middle? He fell in the water. Barber. WOYZECK rummages through his belongings. Ammonium hydrochloratern hyperoxidic. Should I? Excellent, Woyzeck, excellent! (Rubs his hands, takes the cut.) What's this, gentlemen? Edited by Walter Hinderer and Henry J. Oh, Franz! WOYZECK. Schmidt. But then he's got a good wife. On and on! -Stop your playing! What's that talking down there? She jumps up, her hands at her ears.) WOYZECK. [2,1; 4,1 - Cutting Twigs, "All Hollow Down There"] WOYZECK and .ANDRES cutting twigs from the bushes. Damn, why do you handle the beast so tenderly! It's not your grandmother! [He descends.] WOYZECK. But I've got to get back. But to make things better is to make things better is to make things better. Like when the sun stops at noon, and it's like the world was going up in fire? What's that you said? There must be something beautiful in virtue, Captain, sir. What are you saying? 7 4,7. 31 SCENE 25—The inn [1,17 -- "Blood"] [WOYZECK, KATEY, INNKEEPER, IDIOT, and PEOPLE] WOYZECK. This is Sir Brainless,, my most honorable Captain Drilltheirassesoff! CAPTAIN [makes a series of folds in his sleeve]. No, Man is selfish, he beats, shouts, stabs his own kind. Woyzeck, busyness! There's the eternal: that's eternal, that is eternal. Wait till Sunday when I wear my helmet with the plume and my white gloves! Damn, that'll be a sight for you! The Prince always says: "My God, there goes a real man!" MARIE (scoffing). Hold it! Over there! Look at her! What a piece! DRUM MAJOR. He's bleeding. Is it you, Franz? Let's go! It's bad to hear things like that FIRST PERSON. Or if things like that FIRST PERSON. Or if things like that FIRST PERSON. Or if things like that FIRST PERSON. go really well you'll be mentally disabled so that you can vegetate away for the rest of your days. The play Woyzeck examines all these issues, raising many questions but offering few definitive answers. Somebody must have seen me out the window. [1,7; 1,8; 1.13; 4,13 - Woyzeck tells Andres he hears voices] ANDRES and WOYZECK in a bed. Brandy, that's my life! THE OTHERS [In chorus]. Tomorrow I'll bring the Queen her child. He walked past with a friend. The individual is no more than foam on the wave, greatness mere chance, the master, impossible. You're not such a bad piece yourself! Hell, we'll plot a whole brood of drum majors! Right? Andres! ANDRES. Feel how irregularly his pulse beats! And look at his eyes! WOYZECK. Strange how still it is. Why does your black hair hang so wild? Sure, sure! I don't want to make myself all bloody! KATEY. But I'm cold as ice, cold as ice. Wait! SECOND PERSON What's that? Come in! WOYZECK. It followed me all the way to the town. Courage, Woyzeck! A few more days and then it will all be over with. Born...today? There, now. Poor guy, you've got to drink some brandy with a painkiller in it. You pissed on the street! You were pissing on the wall like a dog! And here I'm giving you three groschen a day plus board! That's terrible, Woyzeck! The world's becoming a terrible place, a terrible place! WOYZECK. Our kind's got only a little corner in the world and a piece of broken mirror. If everybody knew what time it is, they'd get undressed and put on a clean shirt and have their coffin measured.. DOCTOR (With emotion). He also has a sense of fatalism about history and the human condition. It's the peas, gentlemen, the peas,! Woyzeck pg. CORRESPONDENCES BETWEEN THE FOUR DRAFTS Büchner's REVISION [4th draft] Total Scenes Scene: 4,1. I'll screw his nose up his own ass! I'll . I feel it already. The Fourth Draft a revision ot the beginning and the middle, in which some scenes, o.erc incorporated with only minor changes (e.g., 4,1 and 4,2); some were considerably altered or expanded (e.g., 4,14 and 4,16); and five were completely new (4,4-6; 4,15; 4,17). Look how it's shining. Tell the gentlemen what time it is! Which of you ladies and gentlemen what time it is! Which of you ladies and gentlemen has a watch? Yes, Marie. Yes, Captain, you'll be having apoplexia cerebria any time now. Doctor, you mustn't scare me that way! People are said to have died of fright. And Jesus said unto, her: "Neither do I condemn thee; go, and sin no more." (Striking her hands together)Lord God! I can't. God bless us all, Amen. I'm touched. I keep hearing it, the fiddling and the jumping, on and on! And then when I shut my eyes I see flashes, and there's a big broad knife lying on a table by the window—it's a dark alley and an old man is sitting behind the table. 28 SCENE 22—[street] [1.14 - The Black Fairy Tale] MARIE with little GIRLS in front of the house door. Yes, sir, Doctor. Apropos, Woyzeck, wiggle your ears for the gentlemen! I've meant to show you this before. Why? Young Büchner undoubtedly knew about the case from his father, who was also a doctor, and from his own university studies. Bitch! (Slams the window shut) Come, boy! What's it to them, anyway! Even if you are just a poor whore's baby, your dishonorable little face still makes your mother happy! Ta-da! (Sings) Maiden, now what's to be done? Woyzeck sees Marie and the Drum Major together: "On and On."] The windows are open. Well, Woyzeck? Three days and three nights and he was in a box.] Woyzeck pg. Get some wine for the Captain. 13 WOYZECK. DOCTOR (Races after him). It's quiet now. Gilman, Richard. Son! Christian! IDIOT [looks at him fixedly]. Her cheeks are red, red, why should she stink already? Oh, why worry my head, I'll sing here at your bed; Rockabye baby, my baby, is you, Nobody cares if I do. 25 SCENE 19- MARIE'S room [2,9; 4,16 - Marie prays for forgiveness] [THE IDIOT. Look at the tassels on him! And his wife's got pants on! [They go inside.] SERGEANT. 25 1,21. Are you freezing, Marie? 10 4,10. Yes, sir, Captain! What was it you wanted to say to me, Captain, sir? One of the most famous doctors of the period Johann Christian August Clarus was called in, and a lengthy period of psychiatric, medical and legal examinations took place. That man! Seeing things like that! He'll go mad if he keeps thinking that way! He frightened me! It's so gloomy here. Do I hear it on and on? Our hostess she has a pretty maid She sits in her garden night and day She sits within her garden... WOYZECK. 1 4,2. He uses only two muscles. But all I see are the Parisian panties of the boarding school drying in the garden... just because they said Amen over it before they went at it. Not so fast, Woyzeck, not so fast! One thing at a time! You're making me dizzy. The knife, the knife, the knife, the knife me dizzy. The knife me your own piss and swallow your own razor! WOYZECK. between Yes and No: did No make Yes or Yes make No? What's all this for a whore? Didn't you do your braids today? I've got to have it. Marie And Woyzeck. Our discussion has affected me deeply. You know how long it's going to be? If, for example, we were to take one of those innumerable things in which we see the highest manifestation of the self-affirmation of the glanetary constellations...Gentlemen, if we were to take this cat and toss it out the window: how would this object conduct itself in conformity with its own instincts towards its centrum gravitationis? What a man! Built like a tree! MARIE. Friedrich Johann Franz Woyzeck. When Nature? A good murder, a real murder, a real murder, a real murder, a real murder as you'd ever want to see. Don't torment me, sir! I am science. Uh! (Exhausted and trembling, WOYZECK seats himself on the bench.) The son-of-abitch can whistle himself blue in the, face for all I care. Just try to touch me! DRUM MAJOR. [The Feast of the Annunciation, twentieth of July]. Doctor, sir, everything's going dark! (He sits down.) DOCTOR. We've got to go! Woyzeck pg. I don't believe it! God! I don't believe it! CAPTAIN. A wind like that has the same effect on me as a mouse. The "Court Clerk" fragment might seem to imply this, but it is doubtful that Woyzeck and the Barber are the same person. What do you want, anyway? WOYZECK [pulls out a paper]. But they'll say: "He was a good man, a good man," You devil's coffin nailmaker! DOCTOR [extending his hat toward him]. 14 SCENE 9 - [MARIE'S room] [2,8; 4,7 - Woyzeck confronts Marie: "It should show"] WOYZECK (looks fixedly at her and shakes his head). I haven't got much of that. Ha! Ha Ha!— But that's the way it is, and that's the way it is hould be. The Professor's Courtyard. The Inn. CAPTAIN (continues). Not today. Marie, it happened again, only there was more. Come, you little shrimps. Captain. It's moving behind me! Under me! (Stamps on the ground.) Listen! Hollow! It's all hollow down there! It's the Freemasons! ANDRES. The wearing of long beards on the chin, remarks Pliny, is a habit of which soldiers must be broken. What is it in us that lies, murders, steals?" (qtd. Ho, I don't think he understands! A hair from a human face, from the heard of an engineer, a sergeant, a . I had just stuck my head out the window, opening it to let in the rays of the sun, so as to execute the process of sneezing. So you want it or not? 33 SCENE 27—[At the pond] [1.19 - Woyzeck looks for the knife] WOYZECK, alone. CAPTAIN: Take your time, honorable tombstone. The controversy around the sensational crime, lengthy trial, psychiatric examinations and final execution continued for many years, and was part of the "standard" literature of the medical profession. You hear? 22 1,18. It's not the same as with the others. Franz! WOYZECK. Like a bloody blade. New York: Continuum Publishing Co., 86, 2003. What kind did he say they were? The only certainty is that Woyzeck disappears from view after Scene 1,20, experiencing neither divine retribution, perpetual isolation, nor punishment at the hands of society. Why must you be more than dust, sand, and dung? Tonight, Marie! I'll see you tonight! [He goes off.] MARIE (alone, after a pause). This monkey here is a regular soldier. [Sings.] She sits within her garden But when the bells have tolled Then she waits at her garden gate Or so the soldiers say. How can mortal sin be so beautiful? 6 4,6. Stab, stab the bitch to death? Gentlemen, we are concerned with the weighty question of the relationship of the subject to the object. Blood! WOYZECK. And the knife is always in front of my eyes. Lord God, just give me enough strength so that I can pray. (He pulls a watch imposingly and grandly from his pocket.) There you are, my good man! MARIE. [Sings.] Brandy that's my life Brandy gives, me courage! A MAN. So what? No shoes, n Woyzeck? Complete Works and Letters. MAJOR. Don't you touch me, Franz! I'd rather have a knife in my body than your hands touch me. (dancing past) On and on! [Start insertion from 1,5] WOYZECK. 2 A NOTE ON THE PLAY: "What is it in us that lies, murders, steals?" (Büchner was a young medical student from the German state of Hesse, and had just started a career teaching anatomy at the University of Zürich at his untimely death in 1837 at age 23. You see, Doctor, sir, sometimes a person's got a certain kind of character, like when he's made a certain way. No, Woyzeck, I'm not going to vex myself. Feel, gentlemen, feel! [They fumble over his temples, pulse, and chest.] DOCTOR. His conclusion was that Wovzeck "...in the course of an uncertain, desolate, thoughtless and indolent life [had sunk] from one level of...degeneration down to the next." until "in the dark tumult of primitive emotion" he had "destroyed a human life." control over their will and passions through reason, and that Woyzeck was not insane, but committed his crime due to the "confusion of subjective feelings with objective feelings with objective feelings with objective feelings with objective feelings with a conclusions." Woyzeck was executed in 1824 in Leipzig (with thousands in attendance to witness the event), and Clarus work a book chronicling his examination and conclusions. 14 4,14. And don't run like that! Slowly! Nice and slowly down the street! Woyzeck pg. CHILD. Come, sit down. What are you talking about? MARGRET. 34 SCENE 28-[In front of MARIE'S house] [3,2; Optional scene usually placed here - Woyzeck returns to his child] IDIOT. All these lights! WOYZECK. New Haven: Yale University Press, 2000. Trying to run out on us like the cat? Now think with your double reason! What do you do when you think with your double reason? Today I'm thirty years, seven months and twelve days old. etc. Woyzeck's guilt was never in question (He freely admitted " I hope she's dead; she earned it")—it was his state of mind. Woyzeck Alone. The Lord said: "Suffer little children to come unto me." CAPTAIN. Hey there, take a bow! That's the way! Now you're a baron, at least. Marie! MARIE (looking at him expressively). Only that street lamp shining in from outside. I start to cry every time I see my coat hanging on the wall. [Start insertion from 1,11] ANDRES. It's become so thin these last few days. Devil damn you, God! I lay in my own way: jump over myself. So it'd be over. (Cunningly.) I think it must be something out of the north-south. He goes off with long strides, slowly at first, then faster and faster. The "text" was Four Drafts (of various lengths and each incomplete), along with various scenes, and fragments, some of which were barely legible. Büchner was fascinated with the debates between "reason and passion," between "science and the spirit," and the influence of heredity and social environment on humans. What's moving back there? (Starts kicking him). I no longer intend to bow down to the parade-horses and bystanders of history. The "Synopsis- on p. Büchner's revision begins with "Open field. A lot of people pass through this street here, don't they! And you talk to them--to whoever you want—but that's not my business!—Why wasn't it me! MARIE. Henry J. Do I hear it there, too? Look, a beautiful, hard, gray sky. APPRENTICES. "And no guile is found in his mouth." Lord God, Lord God! Don't look at me! (Paging further) "And the Scribes and Pharisees brought unto him a woman taken in adultery, and set her in the midst". A watch? (The horse behaves improperly) That's right, put society to shame. But I'm just a poor good-for-nothing! CAPTAIN. A portion of 'The Professor's courtyard' (3,1) derives from an experience of Buchner's in Giessen: one of his professors habitually brought his son to class to demonstrate that the ear muscles have become obsolete in human beings, but not in apes. They'll give you some brandy with a painkiller in it. It keeps turning and turning in my head. I hear it all day long. But I am no guillotine-blade. And therefore doubt ye not, for all things are lovely and sweet! Yet all that is earthly is passing, and even money eventually decays. The Guardroom 11 4,11. Bloodsausage says: Come, Liversausage... (THE IDIOT takes THE CHILD and grows quiet.) MARIE. 18 19 1,15. And it went out and looked for someone night and day. But how did it get on your elbow? And at the beginning. My soul, my soul stinks of brandywine! -And even money eventually decays! Brother! Forget-me-not. IDIOT (holding THE CHILD on his lap) He fell in the water! WOYZECK. You've got no ring, you've a son. Ha! Ha! North-south! Ha! Ha! Oh, he's a stupid one! Horribly stupid! (Moved.) Wovzeck. vou're a good man. but (With dignity) Wovzeck, vou have no morality! Morality, that's when vou have morals, vou understand. Why are they all rolling in a sea of blood, one on top of the other, tumbling! Ha, the sea is red!-[End insertion from 1,5] On and on! (He starts up passionately, then sinks down again onto the bench.) On and on! On and on! (Beating his hands together.) Turn and roll and turn! God, blow out the sun and let them roll on each other in their lust! Man and woman and man and beast! They'll do it in the light of the sun! They'll do it in the light of the sun! They'll do it in the light of the sun? They we have a sun? They is a sun? They we have a sun? They w (Jumps up) Watch how the bastard takes hold of her! Touching her now, holding her now, hold on one leg. The word must is one of the curses with which Mankind is baptized. Can't you sing something? When I looked at him, my father didn't see it! I don't see GRANDMOTHER. I think I cut myself. The sun shone bright on Candlemas Day On fields of golden grain As two by two they marched along Down the country lane. About a knife? And if it is God's will that only one half of your tongue become paralyzed, then we will conduct the most immortal of experiments. You can go now. Go in the other room there and make another try. Must I? Look at the way she carries that head! You'd think all that black hair would pull her down like a weight. 1 get so dizzy around such people. Sunday weather.—They're playing music tonight outside the town. You know, Andres—when the carpenter puts those boards together, nobody knows who will be laying his head on them. SERGEANT (with dignity). Take that, and that! Why can't you die? I've got to get back. We must. Because he cannot express himself, explain himsel subjects). The pipers in front, The fiddlers in a chain, Their red socks... FIRST CHILD. - What is Man? At the end of play text is a complete list of the correspondence between the Four Drafts. And because there was nobody left on earth, it wanted to go to Heaven, and the moon looked down so friendly at her, and finally when it got to the moon, it was a piece of rotten wood, and so it went to the sun, and it was a faded sunflower, and when it got to the stars, they were little golden flies, stuck up there as if they were little golden flies, stuck up there as if they are to this day, all, all alone. FIRST CHILD. Woyzeck's arm, flesh, bone, veins. An earring.

Thomas Alan Waits was born on December 7, 1949, in Pomona, California. He has one older sister and one younger sister. His father, Jesse Frank Waits, was a Texas native of Scots-Irish descent, while his mother, Alma Fern (née Johnson), hailed from Oregon and had Norwegian ancestry. Alma, a regular church-goer, managed the household. Jesse taught Spanish at a local school ... Un libro è un insieme di fogli, stampati oppure manoscritti, delle stesse dimensioni, rilegati insieme in un certo ordine e racchiusi da una copertina.. Il libro è il veicolo più diffuso del sapere. L'insieme delle opere stampate, inclusi i libri, è detto letteratura.I libri sono pertanto opere letterarie.Nella biblioteconomia e scienza dell'informazione un libro è detto monografia, per ... 29/10/2021 · Manta makes it easy to find local businesses in your area using our vast small business directory finder. Let us help you find what you're looking for! As a visual artist, I find this to be a very interesting and empowering concept. This true-fan 'business model' reminds me a lot of the independent rap artist from the Bay Area: Too Short, E-40, etc began their careers by "selling records outta the trunk", bypassing major record labels and getting supported financially by local 'true fans'. Michael Corbett Shannon (born August 7, 1974) is an American actor, producer, musician, and theatre director. He has been nominated twice for the Academy Award for Best Supporting Actor for his roles in the Sam Mendes period drama Revolutionary Road (2008) and the Tom Ford psychological thriller Nocturnal Animals (2016). He earned Screen Actors Guild Award and ...

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